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International Seminar:

PUPPET THEATRE FOR INTEGRATION IN EDUCATION

The seminar within the project:

*Puppet Theatre INTEGRation in school education for social inclusion
of vulnerable and marginalized groups (Puppet INTEGRATE)*

Poznań, 27th September 2024

(10 : 4 5 - 1 4 : 4 5)

Faculty of Educational Studies
Adam Mickiewicz University, Poznań, Poland



ADAM MICKIEWICZ
UNIVERSITY
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ARISTOTLE
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OF THESSALONIKI





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Poznań, 27th September 2024

(10 : 45 - 14 : 45)

Faculty of Educational Studies

Adam Mickiewicz University, Poznań, Poland

SEMINAR PROGRAM COMMITTEE:

Mateusz Marciniak (AMU) – Seminar Chair
Lucyna Myszka-Strychalska (AMU) – Seminar Co-Chair
Paulina Peret-Drażewska (AMU) – Seminar Co-Chair
Michalina Kasprzak (AMU) – Seminar Coordinator
Karina Barecka (AMU)
Anna Borkowska (AMU)
Katarzyna Forecka-Waśko (AMU)
Bożena Kanclerz (AMU)
Marianna Racka (AMU)
Anna Rybińska (AMU)
Renata Wawrzyniak-Beszterda (AMU)
Antonis Lenakakis (AUTH) - Project Coordinator
Martha Ioannidou (AUTH)
Maria Koltsida (AUTH)
Stathis Sidiropoulos (AUTH)
Emmanouela Kapokaki (Prasin Aloga)
Maro Bourdalou (Prasin Aloga)
Alexandros Giannakoulis (Prasin Aloga)





International Seminar

PUPPET THEATRE FOR INTEGRATION IN EDUCATION

Poznań, 27/09/2024

Faculty of Educational Studies
Adam Mickiewicz University, Poznań



Szamarzewskiego Street 89, building D, room 508

The seminar is the introductory meeting (Train the Trainers activity – workshop) for Polish participants of the project “Puppet Theatre INTEGRation in school education for social inclusion of vulnerable and marginalized groups (Puppet INTEGRATE)”. Project Number: 2023-2-EL01- KA210-SCH-00017131. The project is coordinated by the Aristotle University of Thessaloniki (AUTH, Greece) with the participation of the Faculty of Educational Studies of the Adam Mickiewicz University, Poznań (AMU, Poland) and the Visual Puppet Theatre "Prasin Aloga" (Greece). For more information about the project visit the official project website (<https://www.puppetintegrate.eu/>) and the Faculty of Educational Studies of AMU website (<https://wse.amu.edu.pl/badania/projekty>).

SEMINAR AGENDA

10:15-10:45 Registration

10:45-11:00 Opening of the Seminar

Welcome address message from the Coordinator of the Erasmus+ Project “Puppet INTEGRATE”

Antonis Lenakakis (Professor in Drama/Theatre Pedagogy, AUTH)

Welcoming participants of the “Puppet Theatre” Seminar

Agnieszka Cybal-Michalska (the Dean of the Faculty of Educational Studies, AMU)

Introduction into the “Puppet Theatre” Seminar

Mateusz Marciniak (AMU Academic Responsible for the Project „Puppet INTEGRATE”)

11:00-12:30 “Puppet INTEGRATE” WORKSHOP (Train the Trainers activity)

Part 1: Construction of a simple puppet, animation

Workshop leader: Emmanouela Kapokaki (Visual Puppet Theatre “Prasin Aloga”)

12:30-13:00 Lunch Break

13:00-14:30 “Puppet INTEGRATE” WORKSHOP (Train the Trainers activity)

Part 2: Improvisations with puppets

Workshop leader: Emmanouela Kapokaki (Visual Puppet Theatre “Prasin Aloga”)

14.30-14:45 Seminar sum-up

Farewells - discussion & information about further activities in the “Puppet INTEGRATE” Project

Lucyna Myszka-Strychalska, Paulina Peret-Drażewska, Anna Rybińska (AMU)

Emmanouela Kapokaki (Visual Puppet Theatre “Prasin Aloga”) - is an Artistic Director, Producer, Set Designer, Screenwriter, Performer and Instructor. She has founded the Visual Puppet Theatre “Prasein Aloga” (whose name in ancient Greek means 'to act irrationally'). She is a graduate of Ecole Supérieure Nationale des Arts des Marionnettes at Charleville-Mézières, France and she founded “Prasein Aloga” in 1997. She produces puppet theater performances, aimed at all ages, with especial importance on the aesthetics of its performances. She has accomplished 15 productions in various theatres (within the National Theatre of Greece, Onassis Cultural Centre and others). She has constructed puppets for theatre groups as well as TV programs on national channels of Greece. Currently she organizes puppet seminars throughout Greece in order to provide free online training and support to teachers and adult trainers on how to use the theatrical puppet with their groups. She also works with vulnerable groups, elderly people, migrants, imprisoned women and people with special needs. She and her team are very interested in terms such as inclusion, integration and teamwork.

