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ADAM MICKIEWICZ
UNIVERSITY
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International Conference

Innovations in Arts Education: Bridging Socially Engaged Arts and Digital Learning

(Poznań, 14th June 2024)

CALL FOR CONTRIBUTION

We invite all interested to participate in the International Conference "**Innovations in Arts Education: Bridging Socially Engaged Arts and Digital Learning**", held in Poznań on 14th June 2024. The conference is organised by the Faculty of Educational Studies of Adam Mickiewicz University, Poznań, summarising a two-year international project: "Critical Arts Education for Sustainable Societies (CARE/SS)". The project aimed to develop innovative solutions for artistic education in the context of sustainable development of societies. The project focused on artistic education - implementing methods and tools for direct and distance education and their hybrid combination (i.e. blended and online learning). It also explored linking critical pedagogy ideas (e.g. equalising opportunities for disadvantaged groups) with art education and ICT tools.

During the conference, we will summarise the project. We would also like to give a voice to representatives of schools, educational institutions, associations, and foundations through workshops and lecture activities. Therefore, we encourage teachers, educators, researchers, and artists interested in the conference topics to participate actively in the meeting to exchange their experiences and good practices.

The conference will be held on **14.06.2024 (Friday) from 9:00 a.m. to 5:00 p.m.** and is divided into the following thematic sections:

1. CARE/SS project deliverables

Summary of activities undertaken within the CARE/SS project. Theoretical and practical reflections on socially engaged art, innovations in artistic education and the use of ICT in undertaken activities and projects. Within this block, project participants will address the following topics and considerations:

Victoria Pavlou, *Critical Arts Education for Sustainable Societies; promises and delivery*, Frederick University, Cyprus

Raphael Vella, *PR2 sum-up and conclusions*, University of Malta

Martha Ioannidou, *Socially Engaged Arts Training Courses: Implementation results and conclusions (PR3)*, Aristotle University of Thessaloniki (AUTH), Greece

Jose Aurelio Castro Varela, *PR4 sum-up and conclusions*, University of Barcelona, Spain.

Nikleia Eteokleous, *Arts Pedagogies in Online and Blended Learning: Implementing the Adjusted Conversational Framework*, Frederick University, Cyprus

Charmaine Zammit, *Encouraging Interdisciplinarity in Arts Education*, University of Malta

Joan Miquel Porquer, *Evaluating Socially-Engaged Art Projects in Primary School Environments: Challenges and Opportunities*, University of Barcelona (UB), Spain

Michalis Christodoulou, *Are social and educational values measurable? Methodological reflections on researching the "Art Education with Socially Engaged Arts" concept*, AUTH, Greece

Fernando Hernández, *Observational strategies to connect students with real-life issues*, UB, Spain

Michalina Kasprzek, Katarzyna Forecka-Waśko, Mateusz Marciniak, Sylwia Jaskulska, *Art education enhanced with online tools – AMU-PIE courses experiences*, Adam Mickiewicz University, Poland

Maria Cutajar, *Nurturing Learning Communities*, University of Malta

2. Good practices in artistic education

The block is open for contributions on the topics: the usage of new technologies in art education, methods to link face-to-face training with blended/online learning, social responsibility in art education, and innovative teaching and learning methods in art education.

We invite you to submit proposals for speeches that will outline the experiences of teachers and educators in artistic education, art-based projects, etc. This section aims to exchange good educational practices and reflect on the usage of new technologies in creative education, education through art, inclusive art activities and related issues.

3. Implementation of critical pedagogy with/through art

The section is open for contributions on the topics of socially engaged art, art education for social change, innovation in working with/through art with disadvantaged social groups (the role of institutions - schools, foundations and associations in preventing exclusion), and digital activism with art.

We invite you to submit proposals for speeches presenting practical activities related to art education. The section creates a space for exchanging experiences from projects dedicated to various social groups, reflections about changes in the perception of art, using art in public space, and creating open access to art.

4. Workshops

During the workshops, we would like to present new forms and methods (especially with ICT tools) for working with various art forms (visual arts, drama, music, dance, performance, etc.). Workshops aim to expand pedagogical practice in art education with new approaches to art and its inclusive nature.

We invite educators and trainers to submit workshop proposals to share their practical knowledge and new didactic and methodological solutions

SUBMISSION INFORMATION

The contribution form is open to submit proposals for active participation in the conference – offers of speeches and workshops in English.

The expected duration of the workshop is 45-60 minutes, and the presentation is 10-15 minutes. The organisers do not charge a conference fee. Each active participant (speaker, workshop leader) of the event will receive a certificate confirming active participation in the conference organised within the international project Erasmus+.

The deadline for submission: **13th May 2024**

The link to Microsoft forms [submission form](#)

Notification of acceptance by: **20th May 2024**

In case of any questions, contact Conference Organising Committee.

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