

*Mgr Justyna Kowalak*

*Tytuł pracy doktorskiej: Hippie subculture in United States. Sociocultural and educational contexts.*

*The doctoral dissertation presents the American hippie subculture. The starting point of the work is an attempt to explain key concepts such as subculture, counterculture and contestation, as well as theoretical considerations on the socializing role of subcultures.*

*Next, sociocultural, economic and political contexts of the development of the counterculture and at the same time the hippie subculture were presented. The third chapter of the work presents the history of the hippie movement, including the American subcultures of the 50s, which were the ancestors of hippies. In this part, the classifications of the participants of the hippie subculture and individual biographies of its most famous representatives were recalled. An important topic of student protests at American universities in the 60s was also raised. The last chapter analyzes the socialization function of the hippie subculture, presenting the ideology of the movement and the way of functioning of communities created by hippies, the so-called communes. Particular attention was paid to the situation of children growing up in communes. In addition, the examples of American schools functioning in the spirit of the discussed subculture were shown and how countercultural thought inspired the development of alternative education.*