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ADAM MICKIEWICZ
UNIVERSITY
POZNAŃ

Faculty of Educational Studies
Adam Mickiewicz University, Poznań, Poland

INTERNATIONAL CONFERENCE

INNOVATIONS IN ARTS EDUCATION: BRIDGING SOCIALLY ENGAGED ARTS AND DIGITAL LEARNING

Poznań, 14th June 2024

9:00-17:00

SCIENTIFIC COMMITTEE

Mateusz Marciniak (chair)
Victoria Pavlou (chair)
Katarzyna Forecka-Waśko (coordinator)
Jose Aurelio Castro Varela
Agnieszka Cybal-Michalska
Martha Ioannidou
Sylvia Jaskulska
Michalina Kasprzak
Katarzyna Piętkowska-Pinczewska
Raphael Vella

ORGANISING COMMITTEE

Katarzyna Forecka-Waśko (chair)
Michalina Kasprzak (chair)
Karina Barecka
Anna Borkowska
Sylvia Jaskulska
Mateusz Marciniak
Marianna Racka
Renata Wawrzyniak-Beszterda



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CONFERENCE AGENDA

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Venue: Poznań, Al. Niepodległości 53
(Faculty of Faculty of Law and Administration, AMU)



Registration
8:30-9:00

OPENING SESSION (Room: Gamma)

9:00-9:45

Welcoming by The Dean of the Faculty of Educational Studies | Agnieszka Cybal-Michalska
(Adam Mickiewicz University, Poznań, Poland)

Critical Arts Education for Sustainable Societies; promises and delivery | Victoria Pavlou
(Frederick University, Cyprus)

PLENARY SESSION I: Experiences of CARE/SS project (Room: Gamma)

9:45-10:45

Socially engaged arts curricula for teacher training programmes (PR2) | Raphael Vella
(University of Malta, Malta)

Socially engaged arts training courses: implementation results and conclusions (PR3) | Martha Ioannidou
(Aristotle University of Thessaloniki, Greece)

Professional learning communities (PR4) | Jose Aurelio Castro Varela (University of Barcelona, Spain)

Arts pedagogies in online and blended learning: implementing the adjusted conversational framework |
Nikleia Eteokleous (Frederick University, Cyprus)



Coffee break
10:45-11:15

PLENARY SESSION II: Art in action (Room: Gamma)

11:15-12:45

Encouraging interdisciplinarity in arts education | Charmaine Zammit (University of Malta, Malta)

Evaluating socially-engaged art projects in primary school environments: challenges and opportunities |
Joan Miquel Porquer (University of Barcelona, Spain)

*Are social and educational values measurable? Methodological reflections on researching the "Art Education with
Socially Engaged Arts" concept* | Michalis Christodoulou (Aristotle University of Thessaloniki, Greece)

Observational strategies to connect students with real-life issues | Fernando Hernández
(University of Barcelona, Spain)

Nurturing learning communities | Maria Cutajar (University of Malta, Malta)

Dance activities in diverse public spaces – artistic projects of Poznań Ballet School | Rafał Kasprzak,
Magdalena Ignaszak (Olga Sławska-Lipczyńska Ballet School in Poznań, Poland)



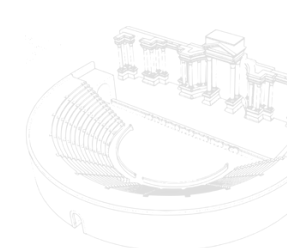
Lunch break
12:45-13.30



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SESSION III

13.30-15.00

SECTION 3A: Inclusive arts for social participation and integration (Room: Gamma)

- Cooperation of the local community to shape the cultural space for children and youth – educational and artistic project “Co słycać? Grajmy razem!” | Magdalena Andrys (The Ignacy Jan Paderewski Academy of Music in Poznań, Poland)*
- Children with autism go to theater... A story about a first performance for children with autism realized 2023 in cooperation with National Museum, Krakow | Grażyna M. Grobelna-Przybyło (Independent artist, educator, Krakow, Poland)*
- Using art in the integration process of migrants living in Poznan | Małgorzata Kuzdra (Migrant Info Point - Migration Research Center Foundation, Poznań, Poland)*
- Dance in Preschool Education: conscious and quality education from the earliest years | Jan Galasiński (“Sztuk Puk” Foundation, Poland)*
- Integration of artistic elements during the acquisition of linguistic competences in a foreign language for the development of student’s sense of social responsibility in the first year at university. Example of “Value Education Project” held in School of Foreign Languages, Çukurova University in Adana, Türkiye | Agnieszka Bojarczuk-Tüncer (School of Foreign Languages, Çukurova University, Adana, Türkiye)*
- Art education enhanced with online tools – AMU-PIE courses experience | Michalina Kasprzak, Katarzyna Forecka-Waško, Mateusz Marciniak, Sylwia Jaskulska (Adam Mickiewicz University, Poznań, Poland)*

SECTION 3B: Art education for social change – flash talk session (Room: 4.1)

- The teacher’s community involvement. The practice of integrating the local community through art | Karina Barecka, Anna Borkowska (Adam Mickiewicz University, Poznań, Poland)*
- The role of arts in language | Sholpan Zhanatova (SDU University, Kazakhstan)*
- “The Big Word Factory”– an example of developing students’ creativity through arts | Beatrice Stortoni (University of Macerata, Italy)*
- Language and art – storytelling in English class | Akzhan Amanbayeva (SDU University, Kazakhstan)*
- “Planting Poems” – introducing poetry to multicultural groups from a creative perspective | Irati Santos Ortega (University of the Basque Country [UPV/EHU], Spain)*
- “The Secret Island Mission”: language arts in tales | Aruzhan Kydyrgaliyeva (SDU University, Kazakhstan)*
- “Mini Adults” – social situations in theatrical activities for children with ADHD | Claudia Coll Martínez (University of A Coruña [UDC], Spain)*
- Music as a means of expression for autistic children | Adriana Fuentes Ruiz (University of Jaén, Spain)*
- The intersection of language and visual art | Aigerim Kadyr (SDU University, Kazakhstan)*
- “From Pages to Pictures”: exploring literature through visual art | Aisha Orazbaikyzy (SDU University, Kazakhstan)*
- The use of comics in the context of social inclusion at school | Cenktuğ Yakar (Balıkesir University, Türkiye)*
- “My Magic Island”: create your own adventure | Rakhat Ikuat (Kazakh National Pedagogical University named after Abai [KazNPU], Kazakhstan)*
- Nature education as a way of developing a child’s creative skills | Alba Izquierdo López (University of Valencia, Spain)*
- Sustainability of marine life through education and art | Zhasmina Akhmedova (SDU University, Kazakhstan)*
- Math activities with Bee-Bot as an example of creative education | Idoia Perez De Anucita (University of the Basque Country [UPV/EHU], Spain)*
- Math and arts: gifted children in the class | Zainapbuvi Sadykova (Kazakh National Pedagogical University named after Abai [KazNPU], Kazakhstan)*



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Coffee break
15:00-15:30



WORKSHOPS

15:30-16:30

- (Room: 4.1) *The acoustic environment as a field of exploration for the development of children's listening skills and environmental awareness* | Georgina Athanasiou (Frederick University, Cyprus)
- (Room: 4.2) *Theater techniques in education* | Grzegorz Babicz ("Łejery" Primary School No. 83 in Poznań, Poland)
- (Room: 4.5) *EBRU art as a space for behavioral and emotional development of students in socially diverse groups* | Michalina Kasprzak (Adam Mickiewicz University, Poznań, Poland)
- (Room: 4.6) *Music and movement – the way of developing non-verbal communication in a diverse group* | Katarzyna Forecka-Waśko (Adam Mickiewicz University, Poznań, Poland)
- (Room: 4.12) *Drama in enhancing students' collaboration, engagement and activism* | Mateusz Marciniak, Sylwia Jaskulska (Adam Mickiewicz University, Poznań, Poland)

SUM-UP AND FAREWELL (Room: Gamma)

16:30-17:00

